High Loewy
INDUSTRIAL DESIGN'S KING

In the middle of the last century, Raymond Loewy—along with his industrial-design peers Henry Dreyfuss and Walter Darwin Teague—re-invented the aesthetic of American consumer culture. Industrial design was brought into nearly every aspect of day-to-day life, and Loewy, arguably, had the broadest reach. An entire morning could revolve around Loewy products: the electric razor (Schick), the toothbrush (Pepsodent), the refrigerator (Sears Coldspot), the car (Studebaker), the cigarettes (Lucky Strike). "Raymond Loewy: Designs for a Consumer Culture" re-introduces Americans to Loewy's work and its lasting influence, exhibiting his products and logos, drawings, models, and personal archives, as well as rare film footage of the designer at work. The exhibition is at the Long Island Museum, in Stony Brook, New York, through May 21, and travels through 2008.
SPECIAL
TERI HATCHER’S
DESPERATE SECRET
BY LESLIE BENNETT

“THIS IS SOMETHING I’VE
TRIED TO HIDE MY WHOLE LIFE.
I haven’t tried to kill myself, but I’ve certainly thought about it.”

ALSO!
DIRTY LOBBYIST
JACK ABRAMOFF TALKS
BY DAVID KOCIOLEK

THE HONEYMOON CRUISE MYSTERY
BY PARR BURROUGHS

ON THE GROUND WITH U.S. FORCES
IN AFGHANISTAN
BY SEBASTIAN JUNEBERG

PLUS!
MICHAEL WOLF ON STEVE JOBS,
JAMES WOOLF ON LAURA BUSH,
AND DOMINIC QUINN’S DIARY

BOB WOODWARD COMES CLEAN
BY MARK BINDER